

SERGE PROKOFIEFF

FOR THE PIANO

Six Compositions

Specially Edited by the Composer

Prélude in C Major, Op. 12, No. 7
Marche, Op. 12, No. 1
Gavotte in G Minor, Op. 12, No. 2
Étude in C Minor, Op. 2, No. 4
Vision Fugitive, Op. 22, No. 16
→ Sarcasme, Op. 17, No. 3

Price, each. 50 cents
(in U. S. A.)

G. SCHIRMER, INC.
New York

Sarcasme

Specially edited by
The Composer

Serge Prokofieff. Op. 17, No. 3
1913

Allegro precipitato (♩=176)

Piano

pp

serioso

mp

ff

pp

ff

pp

meno piano

Led. *

Led. *

Led. *

Led. *

Led. *

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Handwritten: 17

Handwritten: 17

f *pp* *cresc.*

Ped. * Ped. *

This system contains two staves of music. The upper staff begins with a series of chords, followed by a melodic line. The lower staff features a rhythmic accompaniment. Dynamic markings include *f*, *pp*, and *cresc.*. Pedal points are indicated by 'Ped. *' under the first and second measures.

ff *p cresc.*

Ped. * Ped. *

This system continues the musical piece. The upper staff shows a melodic line with some grace notes. The lower staff has a steady accompaniment. Dynamic markings include *ff* and *p cresc.*. Pedal points are marked with 'Ped. *' under the second and third measures.

f

Ped. * Ped. * Ped. *

This system features a melodic line in the upper staff that becomes more active. The lower staff continues with accompaniment. A dynamic marking of *f* is present. Pedal points are marked with 'Ped. *' under the second, third, and fourth measures.

p *assai cresc.* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system shows a melodic line in the upper staff that includes a treble clef change. The lower staff has a consistent accompaniment. Dynamic markings include *p*, *assai cresc.*, and *ff*. Multiple pedal points are marked with 'Ped. *' under each measure.

4 Pochissimo meno mosso
singhiozzando

ff
Ped. * Ped. * Ped. *

f *mp calando*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Più largamente

rit. *p molto espress.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile

molto espress.

Tempo I^o

rit. *a tempo* *ff*
Ped. * Ped. *

ff *pp*
Ped. * Ped. * Ped. * Ped. *

fff
m.d.
marcato il basso
And. * *And.* * *And.* * *And.* *

fff
m.d.
And. * *And.* * *And.* * *And.* *

f
m.d.

mf
ff *tempestoso*
m.s. *m.d.*
And. * *f* *And.* *

m.d.
dim.
p
mf

calando
dim.
rit.
pp
p
And. * *p* *And.* *

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Sonata

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